

For Immediate Release

Communication for Change celebrates Stephanie Okereke and many more A-List celebrities

A new five-part documentary film series, featuring some of the best acts of Nigerian visual and performing arts in music and film sectors

LAGOS, NG July 7, 2011 — Communication for Change recently celebrated leading acts in the Nigerian creative industry. The event which was the premiere of a new five-part documentary film series, featuring some of the best acts of Nigerian visual and performing arts in music and film sectors, was held in June 29 at the Silverbird Cinemas.

The series titled, RedHOT, serves as an exciting feature on selected veterans as well as an expose on the very bright, established and authoritatively budding talents in the country.

Filmed over a two-year period, the documentary is a description of the life and work of 17 amazing Nigerian artists, discovering their inspiration.

Renowned Nollywood actor and director, Stephanie Okereke was, along with other creative veteran painter and printmaker Bruce Onobrakpeya, painter Kainebi Osahenye, mixed media artist and scholar Nnenna Okore, top flight musician and photographer TY Bello, engaging dance groups such as Crown Troupe and the Society for the Performing Arts of Nigeria (SPAN), some exponents of the traditional Yoruba Oriki Oration, comedy entertainer Julius Agwu, as well as music producer, Cobehams Asuquo, veteran flutist Tee Mac, the talented female drummer Ara, and celebrated Nollywood directors Tunde Kelani, Izu Ojukwu, honoured

CFC, a Nigerian non-profit development communications organization, is committed to producing stories about developmental issues from an African view point. For 13 years, CFC has produced human interest films, radio programs, print and on-line publications which highlight the developmental challenges facing Africa, with a focus on showcasing the amazing resilience, creativity, and positive energy of Nigerians. CFC has also produced films on innovative development projects, community leaders, youths, aside radio and television dramas which explain issues surrounding HIV & AIDS, safe motherhood, democracy and good governance, environment etc.

The documentary done with support from the US charity, Ford Foundation, is a tribute to Nigerian's finest creative talents, showcasing the depth and breadth of our ingenuity.

ABOUT THE STEPHANIE

Stephanie Okereke came into the Nollywood scene in 1997 as a student at the University of Calabar. After graduating, her thirst for an acting career propelled her into Nollywood full-time. Stephanie made her mark with the movie Emotional Crack which premiered at the African Film festival in April 2004. With Over 90 films to her name, Stephanie Okereke is continually building her brand in the movie industry. A graduate of the New York Film Academy, Stephanie has expanded her title to include director, producer and writer with the introduction of her latest movie: ***Through the Glass*** which premiered at the Silver Screen Theater of the Pacific Design Center on October 18th 2008 in Hollywood, California, and premiered across theaters in Nigeria on September 16th 2009 to record topping viewings and now at the Cannes Festival. For more information on Stephanie Okereke, press materials can be requested at info@icypr.com or visit www.stephanieokereke.NET.

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